

“The impetus for the recording of the album stems from music producer **Jerry Boys** hearing the family perform at a celebration for family matriarch Dr. Kenna Campbell (one of the disc’s five participating singers), and in one week at Mary Ann’s Watercolour Studios in Lochaber he **was able to capture the collective magic of this quintet in all its combined vocal glory...**

**The various sets of puirt a beul are a constant delight**, the spotlight also falls pretty equitably as far as song leaders are concerned, highlights coming with Maggie Macdonald’s heartfelt take on the love song *Cnoc Nan Craobh*, Kenna’s solo *M’ Agh Donn* and Seumas Campbell’s solo *Àirigh Luachrach Ùige*. It’s impossible not to respond to Mary’s sister Wilma’s spirited opening song, while *Alasdair’s Set* and the girls’ *Lasses’ Set* are both great fun, while a further curiosity likely to intrigue listeners is Kenna’s popular Gaelic translation of *Down In The River To Pray*, which is tellingly paced and **beautifully led here by Mary Ann herself.**”

*Dave Kidman, The Living Tradition*